

ALEXANDROS PRESS

Dobbedreef 25, NL-2331 SW Leiden, The Netherlands, Tel. +31-71-5761118, ~~No Fax +31-71-5727547~~, e-mail alexandrospress@planet.nl www.alexandrospress.com

Please, find below the antiquarian books without discount, **plus postage and handling and for EU countries 9% VAT.**

Spatharakis Ioannis, **The Portrait in Byzantine Illuminated Manuscripts**, Leiden, 1976 ISBN 9004047832. Buckram Bound, 18x24, xvi+287 pp., plus 182 illustrations in B&W. Used. **EUR 400**

AGON, The Spirit of Competition in Ancient Greece, Catalogue of the Exhibition in the National Archaeological Museum in Athens, 15 July-32 October 2004, ed. Nikolaos Kaltsas, Athens 2004. Hardcover, 23,5x30 cm. 375 pp. including 237 illustrations in colour. Used, as good as new. **EUR 100**

Ainalov D.V., **The Hellenistic Origins of Byzantine Art**, New Brunswick, N.J., 1961, Hardcover, 23,5x16,5, xvii+322 pp. 128 figs. in black and white. Used, as good as new. **EUR 100**

Anagnostopoulou Maria, **Cyprus. A Civilisation Plundered**, Athens, 2000. Hardcover, 24,5x34 cm. 238 pp. including many illustrations in colour and B&W. Used, as good as new. **EUR 100**

Beckwith, John, **Early Christian and Byzantine Art**, Harmondsworth, 1970, Hardcover, 18x26 cm. xxi+192pp and 304 figs in black and white. Used, as good as new. **EUR 100**

Belting Hans, **Das Bild und sein Publicum in Mittelalter. Form und Funktion früher Bildtafel der Passion**, Berlin, 1981. Paperback, 13,5x20 cm. 317 pp. Including 109 B&W illustrations. Used, as good as new. **EUR 50**

Brion Marcel and Smith Edwin, **Pompeii and Herculaneum. The Glory of the Grief**, London, 1960. Hardcover, 20x27,5 cm. 240 pp. including 132 B&W and colour illustrations. **EUR 100**

Brandis Tilo (editor), **ZIMELIEN. Abendländische Handschriften des Mittelalters aus den Sammlungen der Stiftung Preussischer Kulturbesitz Berlin. Ausstellung 13. Dezember 1975 – 1. Februar 1976 Berlin**, Wiesbaden, 1975. Paperback, 16x24,5 cm. 306 pp. including 110 illustrations, 40 in colour. Used, as good as new. **EUR 50**

Bryer and Herrin, **Iconoclasm. Papers given at the Ninth Spring Symposium of Byzantine Studies. University of Birmingham**, March 1975, ed. By Anthony Bryer and Judith Herrin, Birmingham 1977. Hardcover, 21x30 cm. 195 pp. including 37 B&W illustrations. Used, in good condition. **EUR 100**

Buchthal Hugo, **The 'Musterbuch' of Wolfenbüttel and its Position in the Art of the Thirteenth Century**, Wien, 1979. Paperback, 17x24 cm. 68 pp. plus 64 B&W illustrations, Used with notations, otherwise in good condition. **EUR 50**

Chatzidakis Manolis and Bitha Ioanna, Corpus of the Byzantine Wall-Paintings of Greece, **The Island of Kythera**. Athens 2003. Hardcover, 23x30 cm. 330 pp. including many illustrations mainly in colour. Used, as good as new. **EUR 100**

Cutler Anthony, **Transfigurations. Studies in the Dynamics of Byzantine Iconography**, The Pennsylvania Condition University, 1975. Hardcover, 18x26 cm. xvi+158 pp. Plus 107 illustrations in B&W. Used, as good as new. **EUR 100**

Demus Otto, **Byzantine Mosaic Decoration. Aspects of Monumental Art in Byzantium**, London, 1953². Hardcover, 19x25,5 cm. 97 pp. plus 64 B&W illustrations. Used, in good condition. **EUR 50**

Elliot J.K., **The Apocryphal New Testament. A Collection of Apocryphal Christian Literature in an English Translation**, Oxford, 1991. Hardcover, 16,5x24 cm. 747 pp. Used, as good as new. **EUR 100**

Fryde Edmund, **The Early Palaeologan Renaissance (1261-c. 1360)**, Laiden-Boston, 2000. Hardcover, 18x26 cm. xvi+158 pp. 16,5x24,5 cm. 423 pp. Plates 1-9. Used, as good as new. **EUR 100**

Galavaris George, **The Illustrations of the Prefaces in Byzantine Gospels**, Wien 1978. Paperback, 17x24 cm. 170 pp. plus 102 B&W illustrations. Used, in good condition. **EUR 50**

Grabar André, **Martyrium. Recherches sur la culte des reliques et l'art chrétien antique, 2 Vols.**, Paris, 1946, reprinted, London, 1972, Buckram bound, 22,5x15 cm, **Vol. I: Architecture**, vii+582 pp., plus 135 drawings. **Vol. II: Iconographie**, 400 pp. et LXX planches relatives aux volumes I et II. Used, in good condition. **EUR 100**

Hanfmann, George M.A., **Roman Art. A Modern Survey of the Art of Imperial Rome**, London, 1964. Hardcover, 22x25,5 cm. 329 pp. 52 colour plates and 145 B&W. Used, in good condition. **EUR 100**

Hellenkemper Hansgerd, ed. **Irische Kunst aus drei Jahrtausenden. Thesaurus Hiberniae**, Mainz am Rhein, 1983. Paperback, 21x23 cm. 204 pp. including 65 colour and 102 B&W illustrations. Used, as good as new. **EUR 100**

Hoag John D., **Western Islamic Architecture**, London, 1963. Paperback, 18,5x25,5, 128 pp. including 137 B&W illustrations. Used, as good as new. **EUR 50**

Hutter Irmgard (editor), **Byzanz und der Westen. Studien zur Kunst der europäischen Mittelalters**, Wien 1984. Papaerback, 15x24cm. 222 pp. plus 88 B&W plates. Used. **EUR 50**

- Kazhdan A.P. and Wharton Epstein Ann., **Changes in Byzantine Culture in the Eleventh and Twelfth Centuries**, Berkeley-Los Angeles-London, 1985. Paperback, 15,5x23,5 cm. 288 pp. plus 53 B&W illustrations. Used, as good as new. **EUR 100**
- Kitzinger Ernst, **Byzantine Art in the Making. Main Lines of Stylistic Development in Mediterranean Art 3rd-7th Century**, London, 1977. Hardcover, 19x25 cm. xii+175 pp. plus 223 B&W illustrations. Used, as good as new. **EUR 100**
- Kollias Elias, **The Knights of Rhodes, The Palace and the City**, Athens, 1991. Hardcover, 18x25 cm. 176 pp. including 148 illustrations in colour. Used, as good as new. **EUR 50**
- Κομίνης Αθανάσιος Δ., **Οι Θησαυροί της Μονής Πάτμου**, Εκδοτική Αθηνών, 1988. Hardcover, 32x24,5 cm. 384 pp. 273 colour illustrations. **EUR 100**
- Lafontaine-Dosogne Jaqueline, **Iconographie de l'enfance de la Vierge dans l'Empire byzantin et en Occident**, Bruxelles, 1992. **Tom I.** L'iconographie de l'enfance de la Vierge dans l'art byzantin. Paperback, 22,5x29 cm. 247 pp. plus 72 plates (103 figs.) in B&W. **Tom II.** L'iconographie de l'enfance de la Vierge dans l'art occidental. Paperback, 22,5x29 cm. 211 pp. plus 34 plates (74 figs.) in B&W. Used, as good as new. **EUR 100 for both volumes.**
- Lancaster Osbert, **Sailing to Byzantium. An Architectural Companion**, 1969, Hardcover, 17x24 cm, xii+184 pp., with many drawings in black and white and 8 in colour, Illustrated by the author. Used, as good as new. **EUR 100**
- Lange Reinhold, **Imperium zwischen Morgen und Abend. Die Geschichte von Byzanz in Dokumenten**, Recklinghausen, 1972. Hardcover, 17x25 cm. 385 pp. Including 354 illustrations in B&W. Used, as good as new. **EUR 100**
- Lawrence A.W., **Greek Architecture**, Harmondsworth, 1957. Hardcover, 18,5x16,5, 327 pp. plus 152 plates. Used, in good condition. **EUR 100**
- Lidov Alexei, **The Mural Paintings of Akhtala**, Moscow, 1991. Paperback, 16,5x24 cm. 229 pp. plus 9 drawings and 50 B&W illustrations. Used. **EUR 50**
- MacDonald William, **Early Cristian and Byzantine Architecture**, Studi Vista, London, 1962. Paperback, 18x15 cm, 128 pp., 100 illustrations in Black and White. Used, as good as new. **EUR 50**
- McKee Sally, editor, **Wills from Late Medieval Venetian Crete 1312-1420, 3 Volumes**, Washington, D.C., 1998. **Vol. 1:** Nos. 1-363. **Vol. 2:** Nos. 364-790. **Vol. 3:** Index. Paperbacks, 17,8x25,5 cm. 1220 pp. Used, as good as new. **EUR 100**
- Mouriki Doula, **The Frescos of the Church of St. Nicholas at Platsa in the Mani**, Athens 1975. Hardcover, 23,5x29 cm. 102 pp. plus 25 plates in colour and 80 B&W illustrations. Used almost as good as new. **EUR 100**
- Nelson Robert S., **The Iconography of Preface and Miniature in the Byzantine Gospel Book**, New York, 1980. Hardcover, 22x28,5 cm. 162 pp. including 76 B&W illustrations. Used, as good as new. **EUR 50**
- Nelson Robert S., **Theodore Hagiopetrites. A Late Byzantine Scribe and Illuminator**, Vienna, 1991. **Text.** 21x30 cm. Paperback, 52 pp. **Plates.** 21x30 cm. Plates I-IV in colour and 92 in B&W. Used, as good as new. **EUR 75.**
- PSKOV Art Treasures and Architectural Monuments 12th-17th centuries**, Aurora Art Publishers, Leningrad, 1978. Hardcover, 27x32 cm. 200 pp. with 195 splendid plates, mostly in colour. Used, in good condition. **EUR 100**
- Romanelli Pietro and Nordhagen Per Jonas, **S. Maria Antiqua**, Roma 1964. Hardcover, 22,5x30 cm. 64 pp. Plus VII tavole a colori e 48 in bianco e nero. Used, as good as new. **EUR 75**
- Robertson Giles and Henderson George, editors, **Studies in Memory of David Talbot Rice**, Edinburgh, 1975. Hardcover, 24x16 cm. 336 pp. 97 plates in black and white. Used, as good as new. **EUR 100**
- Sporbeck Gudrun (Red.), **Vor dem Jahr 1000. Abendländische Buchkunst zur Zeit der Kaiserin Theophanu.** Eine Ausstellung des Schnütgen-Museums zum Gedenken an den 1000. Todestag der Kaiserin Theophanu am 15 Juni 991 und ihr Begräbnis in St. Pantaleon zu Köln, Köln 1991. Hardcover, 22,5x31 cm. 175 pp. 130 illustrations mostly in colour. Used, as good as new. **EUR 100**
- Stylianou Andreas and Stylianou Judith, **The Painted Churches of Cyprus. Treasures of Byzantine Art**, London, 1985. Hardcover, 26x18,5 cm. 329 pp. including 301 illustrations mostly in B&W. Used. **EUR 100**
- Stylianou A. and J., **In hoc vinces. By this Conquer**, Nicosia, 1971. Paperback, 17x24 cm. 126 pp. including 56 B&W illustrations. **EUR 50**
- Talbot Rice, David, **Byzantine Painting. The Last Phase**, New York, 1968. Cloth, 25x19 cm. 224 pp., with 32 illustrations in colour and 167 in black and white. Used, as good as new. **EUR 100**
- Weitzmann Kurt, **Studies in Classical and Byzantine Manuscript Illumination**, Chicago and London, 1971. Hardcover, 19,5x25,5, xxii+346 pp., 320 B&W illustrations. Used, as good as new. **EUR 100**
- Weitzmann Kurt, **The Icon, Holy images, Sixth to Fourteenth Century**, London 1978, Hardcover, 28x20cm. 136 pp. figs. i-vii and A-F in black and white, plates 1-48 in colour. Used, as good as new. **EUR 100**

Wellesz Emmy, *The Vienna Genesis with an introduction and notes*, London, 1960. Hardcover, 22x28,5 cm. 39 pp. including 8 plates in colour. Used, as good as new. **EUR 50**

Wessel Kaus, Editor, **Reallexikon zur Byzantinischen Kunst, Band I: Abendmahl-Dura-Europos**, Stuttgart, 1966, Hardcover, 27x19,5 cm, 1254 pp. With 380 drawings. Used, as good as new. **EUR 100**

Wessel Kaus, Editor, **Reallexikon zur Byzantinischen Kunst, Band II: Durchzug durch das Rote Meer-Himmelfahrt**, Stuttgart, 1971, Hardcover, 27x19,5 cm, 1278 columns, with 293 drawings. Used, as good as new. **EUR 100**

Zimmermann Barbara, **Die Wiener Genesis im Rahmen der antiken Buchmalerei**, Wiesbaden, 2003. Hardcover, 17,5x24,5 cm. 253 pp. plus 8 plates in colour and 64 in black and white, Used, as good as new. **EUR 100**